

The logo features the letters 'WB' in a stylized, white, serif font, enclosed within a white shield shape. To the right of the shield, the number '24' is written in a smaller, white, sans-serif font, followed by the words 'Scripted Formats' in a larger, white, sans-serif font. The entire logo is centered on a teal background with abstract, overlapping shapes in various shades of teal.

WB 24 Scripted Formats

Duration: 6×60'

Produced by: WBITVP Sweden

Original broadcast: Viaplay, Scandinavia



ALL AND EVA

It's not easy to lie all the time...

This delightful new scripted format is all about longing and life - and everything they involve, including relationships, friends, expectations, and how to make the most of things. Above all, it's about Eva - and how her life never turns out the way she imagines...

Eva doesn't believe in love, but she does believe in babies, so she travels overseas to obtain sperm from a donor. The night before the big insemination, she secretly finds the donor, Mads. Relieved that he's perfectly normal, any doubts she has quickly disappear. A couple of months later, Mads tracks her down and they embark on a relationship, with Eva falling in love for the first time. He has no inkling she's pregnant, and there never seems to be a good time to tell him. As time passes, her belly grows, along with the love. And the lie.

Find out more



Duration: 8x50'

Produced by: Eyeworks & Hollands Licht

Original broadcast: VTM / Streamz, Belgium



STYX

Paying a terrible price for a second chance

This intriguing crime story with a horror twist is based on Bavo Dhooge's best-selling novel, **Styx**. One night, on his way back from an illicit operation, corrupt policeman Raphaël Styx catches a masked serial killer in the act – and is promptly shot dead. However, as the sun rises, Styx opens his eyes. Did he somehow cheat death?

Styx seems to have been given a second chance at life, and he's determined to make the most of it. He wants to restore ties with his family. He wants to be a good cop, a good human being. But will Styx be able to protect his family and colleagues from the monstrous creature he is slowly becoming, and will he be able to stop the mysterious masked killer who is still prowling the streets of his hometown?

[Find out more](#)



Duration: 8x30'

Produced by: WBITVP Finland

Original broadcaster: Elisa, Finland



PLANET ELDORADO

A time of innocence and early Internet

This fast-paced comedy-drama takes us back to the end of the 1990s and the early days of the Internet – when it was young and innocent, much like 15-year-old geek Mikael, who spends most of his time running away from school bullies and dreaming of the cutest girl in school. With the Internet's arrival, Mikael's recession-ravaged village is blasted into the digital age, and he becomes an early adopter.

Mikael has two best friends, but it's only in an Internet chatroom that he finds a friend with whom he can share the most embarrassing things - like the fact that his parents support the family by running a strip club. Mikael thinks that his big crush, Sini, who he is desperate to date, is behind the nickname of his online friend. But he's wrong. Her true identity belongs to a completely different girl...

[Find out more](#)



Duration: Seasons 1-2: 18x60'
Produced by: Eyeworks Belgium
Original broadcast: één, Belgium



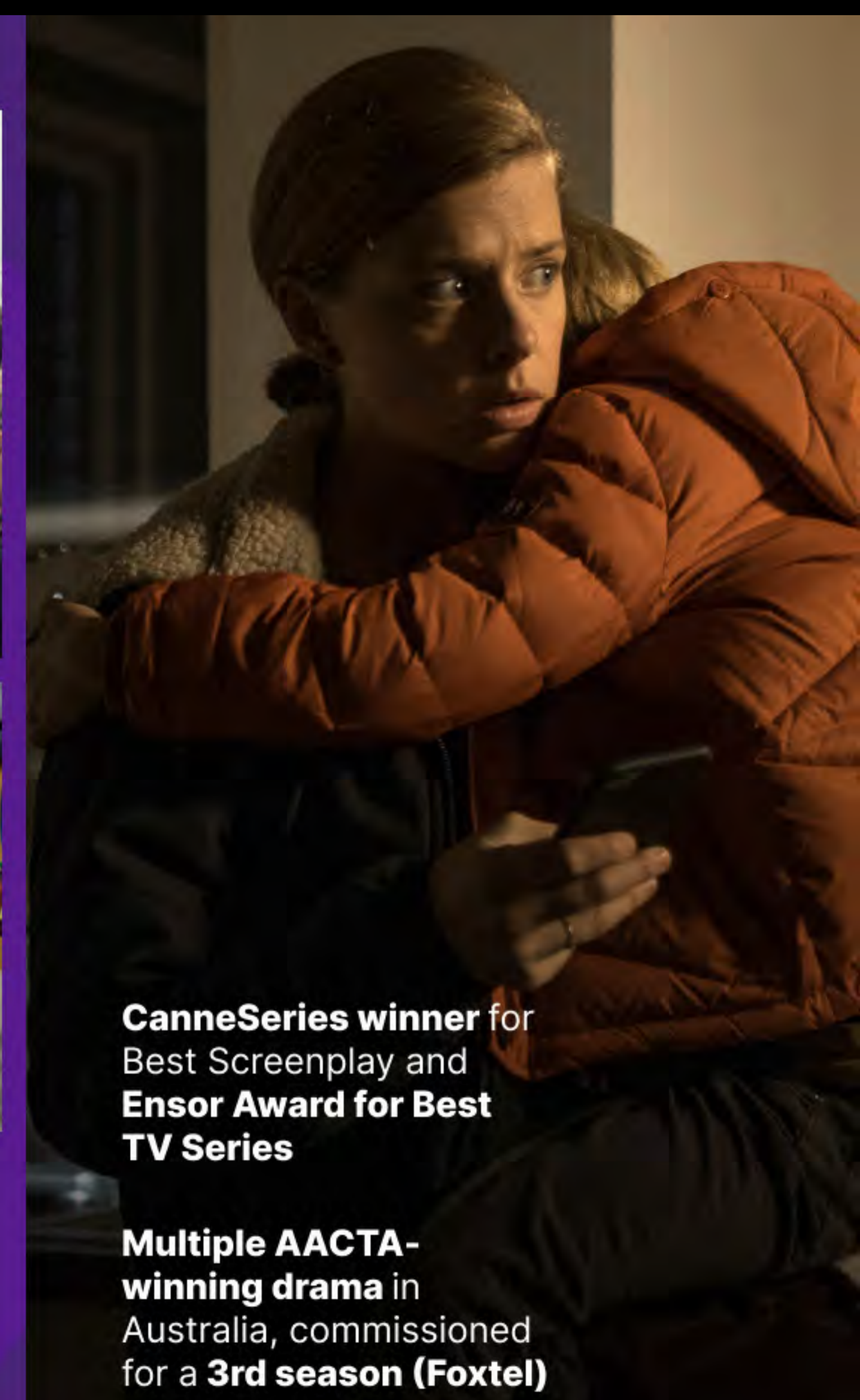
THE TWELVE

Jury members find themselves on trial during a sensational murder case

The Twelve is a character-driven crime mystery that revolves around a people's jury in a murder trial. Twelve citizens are called up for jury duty on a controversial murder case. They do not have an easy task ahead of them: they will need to decide on the guilt or innocence of a respected headmistress who stands accused of two murders.

The trial is not only decisive for the headmistress' fate. The lives of the jury members also take new turns during this sensational murder case. As time goes by, the murder trial becomes a trial not only for the accused but also for the jury members themselves.

[Find out more](#)



CanneSeries winner for Best Screenplay and **Ensor Award for Best TV Series**

Multiple AACTA-winning drama in Australia, commissioned for a **3rd season (Foxtel)**

Duration: Seasons 1-6: 144×30' + 1×70' Christmas special

Produced by: WBITVP Belgium

Original broadcast: één/VRT, Belgium



30 SOMETHINGS

When friends become family

30 Somethings follows the everyday lives of a close group of six 30-year-olds who all live and work in the same city. They each wrestle with the real challenges that come with their age and family situation - everything from relationship angst and fertility issues to career worries and problem parents - and constantly seek each other out to share their continuous search for a perfect life.

Inseparable since their student days more than 15 years ago, the six friends have overcome many obstacles during that time, and a great deal has passed between them. However, the group is now at a turning point, with small and big secrets emerging that will test their previously unshakable bonds. Will they remain friends for life, or will life come between them?

[Find out more](#)



Adapted in the Netherlands for 5 seasons (BNN-VARA/NPO1) and in French-speaking Belgium for 2 seasons (RTBF)

#1 binged show on VRT online

Duration: Seasons 1-2: 20x7-9'

Produced by: LoCo Motion Pictures Inc

Original broadcast: CBC Gem, Canada



HOW TO BUY A BABY

An 'unexpected' comedy that injects humour into infertility

Darkly funny and achingly honest, *How to Buy a Baby* is a scripted format that follows one young couple through their protracted decision to procreate (initially he wants to, she's not so sure) - only to find out that they can't. Well, at least not the fun way. But what happens when so many people are involved in the intimate act of procreation?

We watch as their relationship evolves and matures, and as they struggle to conceive with the help of a doctor. And a nurse. And an embryologist. And an ultrasound technician. And a financial planner. And unsolicited advice from everyone they know. Can a marriage survive and thrive with the financial and emotional pressures of infertility? How much will two people sacrifice to make a new life? And what will the future hold?

[Find out more](#)



Winner of 2 Canadian Screen Awards:
Best Web Series, Comedy,
and Best Writing on a Web Series

Adapted in French Canada
(10x8-10', Radio Canada) & **Sweden**
(10x22', Viaplay), with **season 2**
in production

Duration: Seasons 1-3: 19x60'

Produced by: TNT Serie, Wiedemann & Berg Television

Original broadcast: TNT, Germany



4 BLOCKS

A life of crime can be difficult to leave

4 Blocks tells a story of friendship and family, treason and guilt, in an extended clan living in the centre of a major city. At the heart of the family is Toni Hamady, who has made a promise to his wife to leave behind his life of crime and escape his turf – his 4 Blocks. However, when his brother-in-law is arrested during a raid, he feels obliged to step up as leader of the clan once more.

Toni's hot-headed brother wants to be in charge, but old friend Victor is a more trustworthy and reassuring presence, one that might finally enable him to live crime-free. However, as allies turn into dangerous rivals, arrogance and hatred as well as loyalty and love soon threaten to destroy the Hamadys. What Toni has yet to realise is that there is no escape from the downward spiral of a life of crime. Will he be able to save his family one last time – or will he lose everything?

[Find out more](#)



**Winner of 3 German
Television Awards and
6 German Television
Academy Awards**

Also Winner of Best Miniseries,
Golden Camera Awards; Winner
of Best Actor at **Series Mania**
and Winner of the **Grimme-Preis**

Duration: Seasons 1-2: 14x60'
Produced by: Eyeworks Belgium
Original broadcast: VRT, Belgium



CHANTAL

It was a man's world - but no more!

In this light-touch comedy crime format, Inspector Chantal Vantomme moves to a small rural town, along with her daughter Emma. She's starting a new life but only sees it as a temporary staging post while she studies for her Chief Commissioner exam - which when passed will surely lead to a big role in a bigger town...?

It doesn't take long before she realises that she's living in a 'wild west' backwater, a place where the apparent peacefulness masks a lawless population who are used to taking matters into their own hands. And on top of all that, nobody has ever heard of #metoo - so she has to contend with relentless macho behaviour from colleagues and neighbours.

[Find out more](#)



**#3 most watched
programme in Belgium**
(Flemish-speaking) in 2022

+190% above slot average
(Adults 18-44)

Duration: 8×30'

Produced by: WBITVP Sweden

Original broadcast: Discovery, Sweden



DUMPED

**Breaking up is hard.
Going viral is even harder!**

This fresh and youthful comedy-drama format follows the life of Zarah, an aspiring make-up artist who dreams of being a success and making it to the very top of her chosen profession. However, due to panic attacks, general nervousness and low levels of self-esteem, she never really dares to take a chance on anything when opportunities arise.

Zarah gets some much-needed validation in life from her boyfriend, but when he breaks up with her – seemingly out of nowhere – her entire world quickly crumbles. In an act of desperation, she uploads a video of herself after the break-up, and it becomes viral – for all the wrong reasons.

[Find out more](#)



**'A funny and heartwarming series
about love, loss and finding yourself'**

– THE HOLLYWOOD REPORTER

**'A must-watch for anyone who has
ever been through a break-up'**

– VARIETY

Duration: 6×30'

Produced by: Sayaka Producciones

Original broadcast: TNT/Max, Spain



I DON'T LIKE DRIVING

Driving lessons inadvertently put a professor on the road to redemption

In this comedy drama, Professor Pablo Lopetegui has recently broken up with his long-term partner, Iria, but she still drives him everywhere as he has never learned how. But now, in possession of his late father's deteriorating car, the 40-year-old Pablo finally decides to get his driver's licence!

Pablo runs into his plucky, precocious student Yolanda at the written test, and soon finds himself both her professor and fellow driving student after enrolling for lessons with kooky, long-time instructor Lorenzo. Despite Pablo's best efforts, neither will leave him alone about his driving experience, which soon becomes a source of fixation, frustration and, ultimately, redemption for the surly, self-absorbed university professor.

[Find out more](#)



Winner of 3 Feroz Awards,
including Best Comedy Series 2023

**Winner of 3 awards at the Almería
International Film Festival 2022,**
including Best Comedy Series

Duration: 6x60'

Produced by: WBITVP Sweden

Original broadcast: Viaplay, Sweden



LIMBO

**When their lives fall apart,
friendships are put to the ultimate test**

A warm, character-driven, multi-layered drama about friendship, motherhood and relationships. Three women, who are all friends, and whose kids go to the same school, live seemingly happy family lives. A sudden car accident that leaves one of the children in a coma changes all their lives in a split second. Nothing will ever be the same again.

During a couple of tumultuous weeks one summer, the three friends and their families go through purgatory and their worlds are filled with uncertainty, doubt and guilt – leaving them all in limbo. Unresolved dramas rise to the surface, with themes of infidelity, betrayal and, in the end, redemption.

[Find out more](#)



- AFTONBLADET

**'One of the Top 5 Best New Shows
in August 2023'**

- TIME MAGAZINE

Duration: Seasons 1-5: 50x30'
Produced by: Jax Media
Original broadcast: TBS/Max, US



SEARCH PARTY

In their hunt for a missing woman, will these friends find themselves?

This dark comedy is about four self-absorbed twenty-somethings who become entangled in an ominous mystery when former college acquaintance Chantal suddenly disappears. Leading the search party is Dory, a lifelong people-pleaser who works as a rich housewife's assistant. Dory makes it her personal mission to find Chantal and she's bringing her friends into the investigation with her.

Self-diagnosed narcissist Elliott, who puts his ego aside to help Dory, is particularly good at detective work. Bubbly actress Portia excels at chatting up suspects for information because of her desperate need to be in the spotlight. Sheltered Drew must grow a spine to help solve the mystery and save his deteriorating relationship with Dory. Meanwhile, Dory's ex-boyfriend Julian is seeking the truth, regardless of who it hurts, because of his background as a journalist.

[Find out more](#)



'One of the funniest, smartest programmes of 2017'

– THE GUARDIAN

'Dark and demanding satire'

– NEW YORK TIMES

Duration: 6x60'

Produced by: WBITVP Germany & RTL Deutschland

Original broadcast: RTL Plus, Germany/Max EMEA



TWO SIDES OF THE ABYSS

**If you stare into the darkness,
can you ever see the light?**

Two Side of the Abyss is a dark, atmospheric and layered crime thriller that follows a police officer, Luise, who has to face the almost unbearable fact that Dennis, the young man who murdered her daughter seven years ago, is released early from prison. As more murders occur, Luise investigates Dennis' dark past and discovers that while he now seems to be a changed man and model member of society, he is actually on a quest for revenge.

Luise senses there is more to his return and that he is on to something even more evil than before, but no one believes her. Not even when she herself – and more precisely, her younger daughter Josi – become the focus of Dennis' treacherous plans. And so begins a psychologically complex game of confusion in which the boundaries of guilt and innocence, perpetrators and victims, law and justice, are constantly blurred.

[Find out more](#)



**Most streamed German
original series** in all Max
EMEA territories

**#2 streamed German original
series** on Max in the US

Duration: Seasons 1-4: 36x60'
Produced by: WBITVP Finland
Original broadcast: CMore, Finland



WELCOME TO TEXAS

Love - and crime - know no borders

This is a love story about two unusual people, Tuula and Upi – a happily married couple who also head up a gang of local criminals. They're a bit like Bonnie and Clyde. Except... they didn't die, had a family, bought a house and settled in their hometown, close to the border with the neighbouring country, over which they smuggle anything from drugs to weapons.

Upi is keen to turn the business almost legal, but as difficulties pile up their partner across the border forces them to begin trafficking people. At the same time, Tuula, always keen to make quick money, is secretly expanding their business into illegal betting. However, things really get out of hand when a young woman, Meri, infiltrates the gang and they are drawn into the world of international organized crime, a game they can't all survive.

[Find out more](#)



'Creates a ripplingly menacing atmosphere, like a sweltering day when the thunder is definitely coming, but still hours away'

– AAMULEHTI

Duration: Seasons 1-7: 100×60'

Produced by: Bonanza Productions in association with Alloy Entertainment, Warner Bros. Television & CBS Television Studios

Original broadcast: The CW, US



THE 100

Can a group of young prisoners save mankind?

Nearly a century ago, Earth was devastated by a nuclear apocalypse, with the only survivors being the inhabitants of 12 international space stations, which went on to form the Ark. Three generations later, the Ark's resources are running out and the leaders are faced with difficult decisions.

A group of 100 juvenile prisoners is sent to Earth to test whether it's now habitable. For this 100, the alien planet they've never known is a mysterious realm that can be magical one moment and lethal the next. With the survival of the human race entirely in their hands, the 100 must find a way to forge a new path on a wildly changed primitive Earth that's teeming with the unknown.

Find out more



Saturn Award-winner
- Best Youth-Oriented TV Series

Duration: Seasons 1-6: 138×30'

Produced by: Bonanza Productions Inc. in association with Warner Bros. Television

Original broadcast: CBS, US



2 BROKE GIRLS

Putting the 'class' into working class

A lot of young girls move to the big city to 'make it.' In this case, our two protagonists are just trying to make their rent. Two girls from very different backgrounds - one, poor from birth, the other, born wealthy but down on her luck - wind up as waitresses in the same colourful diner and strike up an unlikely friendship that could lead to a successful business venture. All they need to do is come up with \$250,000 in start-up expenses.

Based on the fun, outrageous comedy series written by Emmy® Award winner Michael Patrick King (*Sex and the City*) and white-hot stand-up comedian Whitney Cummings, *2 Broke Girls* infuses classic comedy with something new, current and young, proving life can be fun - even if you're broke.

[Find out more](#)



**Nominated for
12 Emmy Awards**

**Adapted in Russia
(Friday TV) for 3 seasons**

Duration: 13x30'

Produced by: Warner Bros. Television

Original broadcast: NBC, US



A TO Z

**Exploring every aspect of relationships
– from A to Z!**

In this smart, contemporary drama, Andrew is a 'guy's guy' who secretly believes in 'The One'. And he knows with certainty that sceptical lawyer Zelda has entered his life for a reason.

Andrew intensely searches for and presents Zelda with evidence suggesting they are meant to be, and while a little overwhelmed, she is a realist - and facts and evidence are the only things she values - so she gives him a shot. As we follow the ups and downs of their relationship and navigate the modern dating world, we also get to know the ensemble of characters in their life.

Find out more



Duration: 8×30'

Produced by: HBO Europe & Miss Wasabi

Original broadcast: HBO, Spain



FOODIE LOVE

Can a shared appreciation of good food prove the perfect recipe for love?

This drama format with a difference features a couple who meet through Foodie Love, a dating app which connects people not only looking for love but also keen to share their love of good food. We follow the couple's developing relationship through their encounters in a variety of real-life gastronomic havens – from restaurants and bars to cafes and food trucks - with each chapter filmed in a different location, both at home and overseas.

With the audience effectively taking a seat at the couple's table, we listen in on the ups and downs of their life, surprising and intimate moments, plot twists and thoughts on the dishes shared. It's a unique life and love adventure with food as the vehicle. However, as the series progresses, we realise that being brought together by an algorithm and having a shared passion for food may not be enough to make the relationship work.

Find out more



Duration: Seasons 1-6: 122×60'

Produced by: College Hill Pictures, Alloy Entertainment in association with Warner Bros. Television & CBS Paramount Television Inc.

Original broadcast: The CW, US



GOSSIP GIRL

Secrets and scandals of the city's richest kids

Based on the novel of the same name by Cecily von Ziegesar, *Gossip Girl* welcomes you to the big city, where gossip rules - and the affluent young elite uses its money, access and voracious appetites to explore all the temptations that urban life has to offer.

Everyone in this exclusive and complicated vicious circle relies on the website and text messages of an all-knowing, ultra-secretive socialite to stay informed on the movements of their friends and foes, including a notorious party girl and her closest friend - and sometimes ruthless rival. Keeping track of the secrets, sex and scandals in this wealthy and complex world isn't easy, but it's what the mysterious Gossip Girl does best.

[Find out more](#)



Multi-award-winning show, re-booted in 2021 on Max (US)

Also adapted in Mexico (Televisa, 1 series) & **Thailand** (Channel 3, 1 series)

Duration: 6×60'

Produced by: WBITVP Sweden

Original broadcast: Viaplay, Sweden



HARMONICA

Love doesn't always hit the right notes

This music-filled relationship drama follows the story of married couple Harry and Monica. Fifteen years ago, they were known world-wide with their country band 'Harmonica'. But today their career is long gone, they're out of money and their relationship is falling apart.

When they're offered an opportunity to go on a reunion tour across Europe, they accept as a last-ditch attempt to save their marriage. However, during the trip their regrets, desperate needs, angers, and sorrows all find their way back to the surface. Maybe this tour is not what they needed after all. Will Harry and Monica ever find each other again?

[Find out more](#)



- EKKO FILMAGASINET

**'One of the 10 Best International
TV shows of 2022'**

- INDIEWIRE

Duration: 6x60'

Produced by: WBITVP Finland & Wall to Wall

Original broadcast: Elisa, Finland



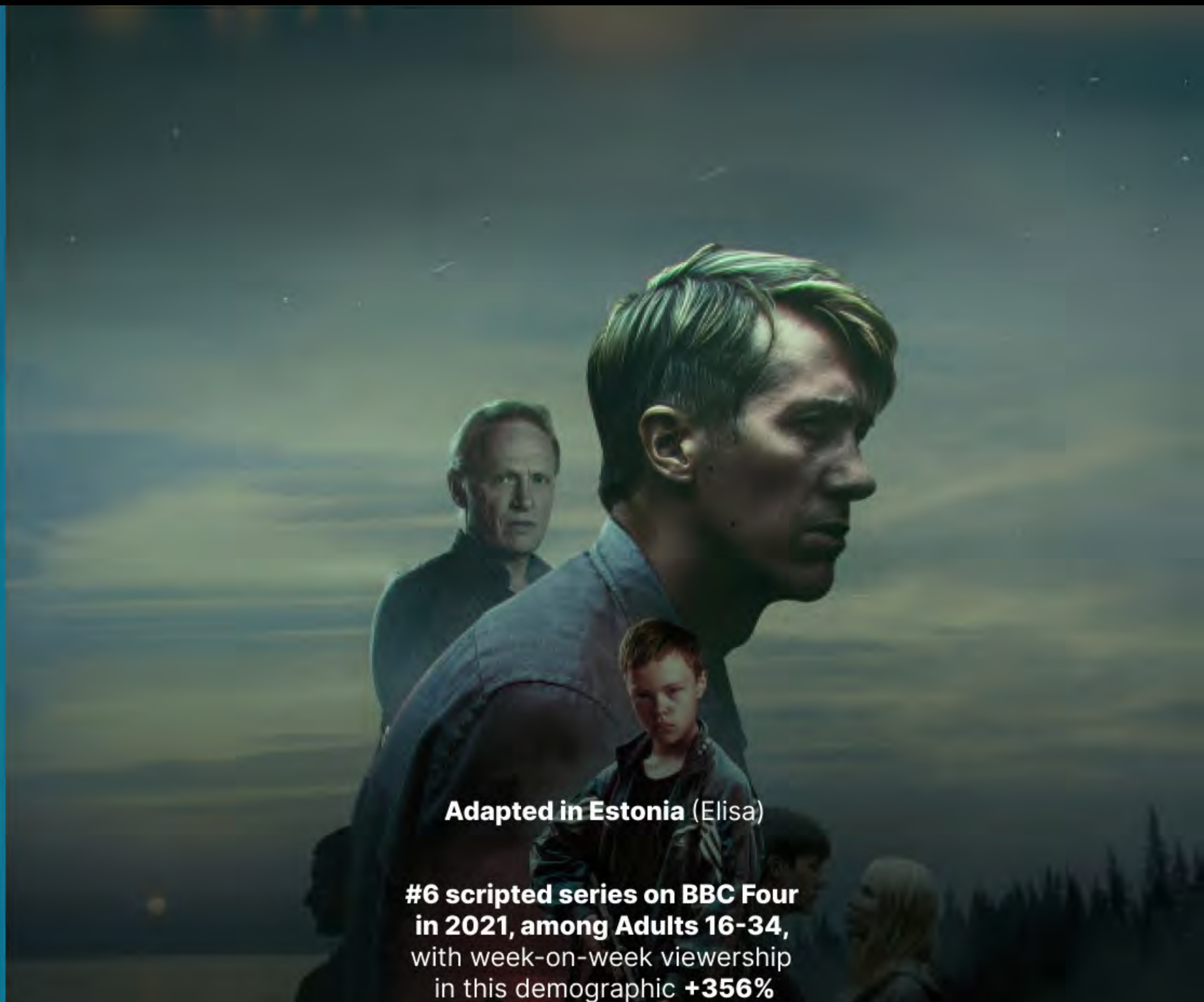
MAN IN ROOM 301

Time fails to prove a great healer as a family struggles with a child's death

This tense psychological thriller weaves between the past and present, exploring themes of retribution, justice, guilt, and forgiveness. It tells the story of the Kurtti family, whose lives are changed forever during their summer holiday in 2007. Their two-year-old son, Tommi, is killed by a gunshot, and Elias, a 12-year-old neighbour, is blamed for his death.

Summer 2019, Greece. Twelve years after the tragedy, the family receives a threatening anonymous letter. In the Greek resort where they are enjoying their annual holiday, they come across a man that looks just like Elias, in room 301. Is it really him? What is he doing there? And what if he was wrongly accused of Tommi's death and is now seeking retribution against the family?

[Find out more](#)



Adapted in Estonia (Elisa)

#6 scripted series on BBC Four in 2021, among Adults 16-34, with week-on-week viewership in this demographic +356%

Duration: Seasons 1-7: 151x60'
Produced by: Warner Bros. Television
Original broadcast: CBS, US



THE MENTALIST

A former psychic uses his talents to solve crimes

A former psychic medium (who now openly admits he feigned his paranormal abilities) uses his razor-sharp skills of observation and psychological manipulation to help solve serious crimes as an independent consultation with the local law enforcement agency. At the same time, he's also hunting the serial killer who murdered his family.

Notorious for his charming manner and blatant disregard of protocol, *The Mentalist* is valued by his team of fellow agents for his role in solving tough, high-profile cases, while senior officials alternate between acknowledging his usefulness and criticising his theatrics, narcissism and dangerous lack of boundaries. But despite being something of a loose cannon, he has an uncanny knack for clearing cases.

[Find out more](#)



Adapted in Russia (Channel One)
and Korea

One of the US's most popular TV dramas
with an audience of **11.8M Total
Viewers** (Live+7) for season 7

Duration: Seasons 1-4: 92×60'

Produced by: Wonderland Sound and Vision & College Hill Pictures in association with Warner Bros. Television

Original broadcast: FOX, US



THE O.C.

A new arrival changes everything

The lives of a group of friends and families have forever been changed by the arrival of an outsider to their affluent ocean-side community.

When the young man was taken in from the streets by a public defender and his socialite wife, the couple's son found a friend and brother with whom to share his quirky way of looking at the world - and the trials and tribulations of winning the heart of his lifelong crush. The outsider soon falls in love with the beautiful girl next door, but their romance is ill-fated, constantly tested by the young lovers' inability to escape from their pasts.

[Find out more](#)



Adapted for 5 seasons in Turkey
(Star TV) & **Thailand** (The One)

Duration: Seasons 1-2: 10x60'

Produced by: WBITVP Sweden

Original broadcast: Viaplay, Scandinavia



PARTISAN

A sinister project, hiding in plain sight, looks to create 'perfect' people

In this gripping thriller, a cop is sent undercover to infiltrate a secretive, yet idyllic looking, gated community. It is home to a successful organic, eco-friendly farm, and vegetable distribution business, but the authorities are convinced that the community's boss is using it as a front for laundering money.

As the cop settles in, he gets to know two young girls, foster kids spending their summer in the community. At the start, he's worried that they may have been trafficked, but the reality is far more sinister. They have been brought here for testing, as part of a wider project to create new 'superhumans'. When he realises just how much danger they are in, he sacrifices his initial mission to try and save them.

[Find out more](#)



**'The best international
TV series of 2020'**

– VARIETY

**Winner of Best Series at
CanneSeries 2020**

Duration: Seasons 1-5: 103×60'

Produced by: Bonanza Productions Inc. in association with Bad Robot Productions & Warner Bros. Television

Original broadcast: CBS, US



PERSON OF INTEREST

Timing can change everything

An innovative crime thriller about a presumed-dead former agent that teams up with a mysterious billionaire to identify a 'person of interest' and then stop them before they commit a violent crime.

The billionaire has developed a computer programme for the government that predicts terrorist acts and identifies the perpetrators. It also identifies non-terrorists about to commit deadly crimes, but the government has little interest. So, tapping into ubiquitous surveillance feeds throughout the city, the two successfully work outside of the law to trace the other criminals. If they find the right person, with the right information, at the right time, it can change everything.

[Find out more](#)



People's Choice Award
- Favourite TV Crime Drama

Duration: Seasons 1-2: 22x60'
Produced by: Warner Bros. Television
Original broadcast: ABC, US



PUSHING DAISIES

A touching tale of life, death and pies

Pushing Daisies is a comedic, forensic fairytale populated with quirky characters and punchy dialogue. At its heart is an unusual young man that can bring the dead briefly back to life, just by touching them. If he revives them for more than a minute, someone nearby drops dead. So, to avoid premature death for unsuspecting folk, he has to always ensure he re-touches the resurrected person and quickly makes them dead again!

He's a pie maker and puts his ability to good use by making dead fruit ripe, but he also works with a private investigator to crack murder cases by temporarily raising the dead and getting them to name their killers. Things get complicated when he brings his childhood sweetheart back from the dead - and keeps her alive.

[Find out more](#)



AFI Award Winner
- TV Programme of the Year

Duration: Seasons 1-15: 327×60'

Produced by: Wonderland Sound and Vision
in association with Warner Bros. Television

Original broadcast: The WB/The CW, US



SUPERNATURAL

Two brothers fight the forces of darkness

After losing their mother to a mysterious and demonic force, two brothers were taught by their father about the paranormal evil that lives in the dark corners and back roads - and how to kill it.

Cruising the highways, they now battle supernatural threats - and sometimes each other - encountering creatures that most people believe exist only in folklore or nightmares - vampires, ghosts, witches, demons and more. The brothers search for the evil that destroyed their family and with the help of an underground network of 'hunters' and other supernatural allies, they take on the forces of darkness while wrestling with secrets buried deep within their own past and their family's history.

[Find out more](#)



**Winner of 7 People's Choice Awards
and 2 SFX Awards**

Duration: Seasons 1-8: 171x60'

Produced by: Bonanza Productions Inc., Outerbanks Entertainment & Alloy Entertainment in association with Warner Bros. Television & CBS Television Studios

Original broadcast: The CW, US



THE VAMPIRE DIARIES

An epic tale of romance and suspense

Two vampire brothers reside in a small town where supernatural beings live in secret. The younger brother is determined to get to know a high school girl who bears a striking resemblance to the beautiful but ruthless vampire the brothers knew and loved in 1864. Meanwhile, the older brother is intent on claiming the girl for himself - and releasing the beautiful vampire from the tomb where she was trapped by a witch's spell all those years ago.

As the undeniable connection between the girl and the younger brother grows stronger, the drama deepens, and other characters and beings come into play - consistently offering viewers epic romance, suspense, and a bloody good thrill ride.

[Find out more](#)



Season 7 ranked as **the #2-rated series** on The CW with Women 18-34 and Women 18-49 in Live+7, **delivering 2.1 million Total Viewers** in Live+7 viewing

CONTACTS

Leonora Teale

Executive Director, Formats

Asia, Latin America & Israel

Leonora.Teale@wbd.com

Reema Patel

Director, Formats

Eastern Europe & Africa

Reema.Patel@wbd.com

Ilan Astrug

Vice President, Acquisitions

Italy

Ilan.Astrug@wbd.com



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